

MAX DURYEE

Portfolio Of Works
2024



Hey!

Thanks for checking out my portfolio!

In this collection, you'll find a diverse range of projects that showcase my skills in Design, Illustration, and plenty more. Each work reflects my commitment to understanding client needs and translating them into compelling visuals with practical applications.



Let's embark
on a journey
of creativity
together!

Max Duryee

Media Focused Graphic Designer

maxwd7766@gmail.com

(360) 647-9251

MaxDuryee.com

I leverage my design skills to generate **interest**, effectively convey **information**, and develop company **identity**.

Education

**Associate of Technical Arts;
Visual Communications**
2023 – 2024

Whatcom Community College,
Bellingham WA

Associates in Liberal Studies
2020 – 2022

Whatcom Community College,
Bellingham WA

Skills

Design: Illustration • Layout design
• Prepress preparation • Motion
design & video • Social media
graphics

Photo Editing: Color correction
• Object masking • Composition
• Texture/stylization

Soft Skills: Learning agility
• Resourcefulness • Time
management • Client communication

Experience

In-Office Graphic Designer

WCC Office of Student Life and Development

May 2024 – Present

- Created designs for posters, handbills, mailers, apparel, videos, digital slides and social media posts to meet employer's needs.
- Conversed with supervisor and engagement team members consistently to understand client needs.
- Laid out prepress-ready files for custom finishings and gang run printing.
- Implemented feedback to meet client needs. Made last minute technical edits to incomplete files submitted by others.
- Staged photoshoots and Produced custom illustrations for project use.

Website Designer

Wilde World Communications

September 2023 – March 2024

- Utilized squarespace to create websites which clients could tweak down the line themselves.
- Created and injected custom CSS into websites to go beyond squarespace's simple editing capabilities.
- Optimized Website image content for accelerated loading times.

Parts Shipping Associate

Dewey Griffin Subaru, Bellingham WA

September 2022 – July 2023

- Maintained an organized workspace to accommodate varying shipping volume and order complexity.
- Trained and worked alongside new employees to help them adjust and understand the demands of the position.
- Gave feedback and advice to IT in order to implement an automated system of new standardized packaging instructions.
- Used problem solving abilities to accommodate new and peculiar orders.



Big Hare Cycles Logo and Stationery

Big hare cycles is a company focused on selling their own simple and durable, commuter bicycles for everyday use across the US.

Their company materials had to reflect their focus on simplicity, and convey a laid back (if slightly sassy) attitude, which I chose to represent with a sly little hare.



Big Hare Cycles
hannah@bigharecycles.com | 182-211-5733
2511 Boyer Ave E

Dear **Jon Doe**,

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lesti isimi, vele

Big Hare Cycles
2511 Boyer Ave E
Bellevue WA 98225

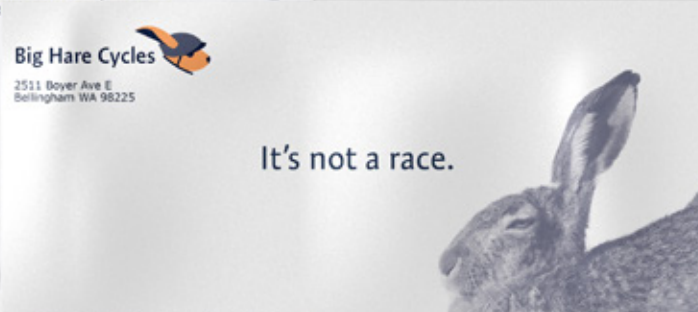
Hannah Whistler
Social media coordinator
Hannah Whistler



Hannah Whistler
Social media coordinator
hannah@bigharecycles.com
2511 Boyer Ave E



It's not a race.



It's not a race.





WARMING WINTERS MAKING SLIDES UNPREDICTABLE IN CASCADES.

Big dumps of powder snow are a precious gift in the best of times around the West, where 40 or 50 feet can fall during a winter, forming frozen mountain water towers that slowly melt and sustain the region through hot, dry summers with life-giving water. When the snow falls faster than the mountains can hold it, though, big storms can also be deadly. During the first week of February, avalanches killed 14 people across the United States, the highest weekly avalanche death toll in more than 100 years. Halfway through the season, 31 people have died across the nation this winter—more than the annual average of 27 deaths.

This week the danger zone shifted from the Rocky Mountains to the Pacific Northwest, where an atmospheric river has prompted avalanche experts to hoist red flag danger warnings for life-threatening snow slides in mountain regions from Seattle to Juneau. The series of wet storms slopping ashore could deliver a lethal mix of rain and snow in a region where global warming is expected to increase certain types of avalanche risks. Some of the climate factors contributing to this year's dangerous conditions could be exacerbated by changes consistent with climate projections for the Mountain West, including extreme temperature swings early in the season that

make snow layers less cohesive, and longer dry spells punctuated by more intense storms. Midwinter rains can also build slick ice layers and more dust layers can also destabilize the snowpack.

Snow has been in short supply around the West recently. Climate research suggests that global warming is intensifying a regional 20-year pattern of snow droughts: shortening winter, shrinking snowpacks and rising snowlines. That threatens water supplies and ecosystems, and also frustrates tens of thousands of people who frequent the snow-covered high country on skis, snowshoes and snowmobiles.

When the storms do come, those outdoor enthusiasts head for the hills all at once, and this year, cabin fever brought on by coronavirus containment measures is driving even more people outside. Some social psychologists have even begun asking whether it's possible that global warming plus a global pandemic equals a recipe for deadly avalanche accidents. The house-bound cabin fever of the pandemic with severe limits on what we can do "makes us crave activity and backcountry skiing, and being outdoors and distanced may feel safe compared to other activities" said Sue Kraus, a social psychologist at Fort Lewis College in Durango, Colorado, who has also worked on avalanche research.

By
Charles Mignone



Avalanche!

Washington Monthly Cont.
Layout Design proposal

This is the featured article opening spread which draws readers to the story. It uses particles and perspective to create excitement, depicting the avalanche in an abstract fashion.



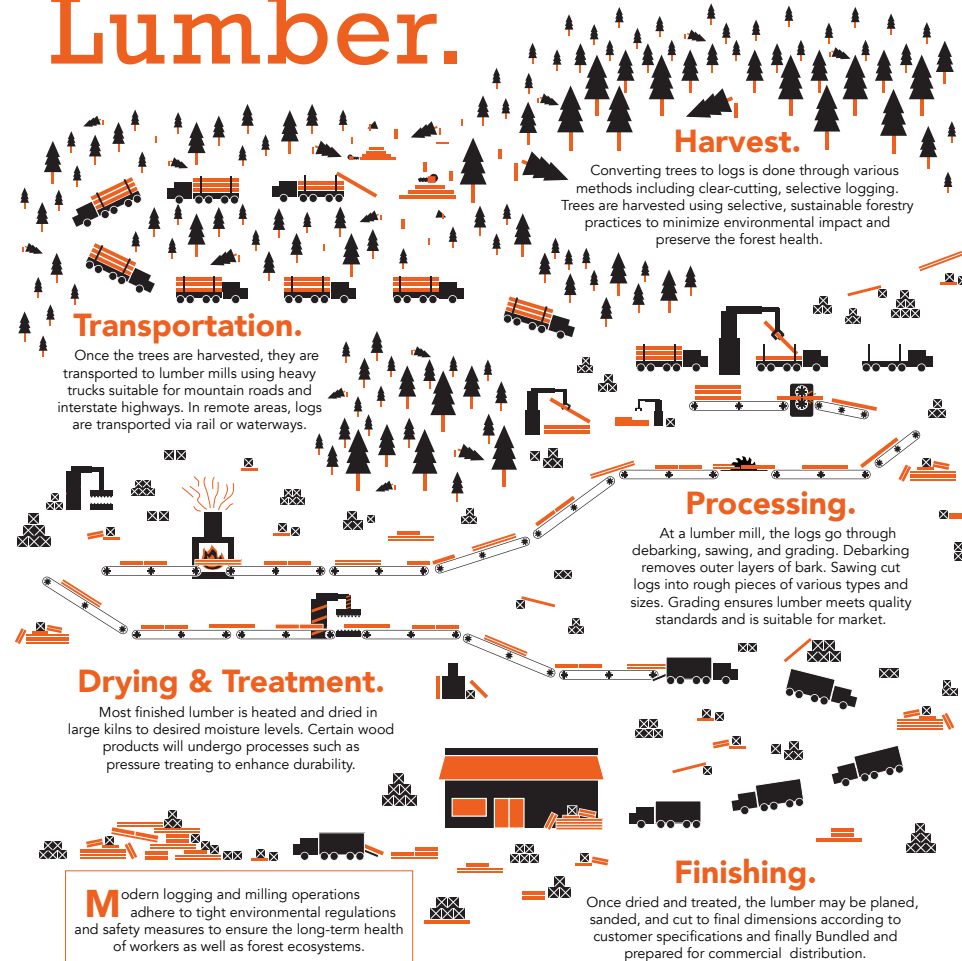
Lumber infographic For Washington Monthly magazine

This is an informational illustration for statewide magazine Washington Monthly.

Washington monthly serves to educate first and entertain second, so to meet these needs the allotted page had to be filled with illustration which effectively aided the written information.

How To Lumber.

A visual summary of a historic Northwest industry.



1968
Stand On Zanzibar

1972
The Sheep Look Up

1975
The Shockwave Rider

John Brunner wrote conventional space opera pulp science fiction for much of his early career. til his 1968 novel Stand on Zanzibar, about an over-populated world, won the 1969 Hugo Award for best science fiction novel and the BSFA award the same year.

Born in South Oxfordshire, Brunner had an uneasy relationship with British New wave writers, who often considered him too American in his settings and themes, shown in his close relationships with many American authors like author of *Future Shock*, Alvin Toffler. Before his death in the year 1995, most of his books had already fallen out of print... UNTIL NOW!

Jacket designed by Maxwell Duryee
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www.randomhousebooks.com

50 year re-release of:
THE SHOCKWAVE RIDER

A Science Fiction Book Club Selection

"When John Brunner first told me of his intention to write this book, I was fascinated - but I wondered whether he, or anyone, could bring it off. Bring it off he has - with cool brilliance. A hero with transient personalities, animals with souls, think tanks and survival communities fuse to form a future so plausibly alive it has twisted me ever since."

-Alvin Toffler
Author of *Future Shock*

He Was The Most Dangerous Fugitive
Alive, But He Didn't Exist!

Nickie Halfinger had lived a score of lifetimes... but technically he didn't exist. He was a fugitive from Tarnover, the high powered government think tank that had educated him. First he had broken his identity code-then he escaped.

Now he had to find a way to restore sanity and personal freedom to the computerized masses and save the world tottering on the brink of disaster.

He didn't care how he did it...but the government did. That's when his Tarnover teachers got him back in their labs... and Nickie Halfinger was set up for a whole new education!



THE SHOCKWAVE RIDER



JOHN
BRUNNER

The Most Electrifying Science
Fiction Novel of ~~this#Year~~1975



THE SHOCKWAVE RIDER



JOHN BRUNNER

Nowhere Man

"Who gave you the right to torture me like this?" Nickie shouted.

"You did."

"So I committed what you call a crime. But I was never put on trial, never convicted!"

"You're not entitled to a trial."

"Anybody's entitled to a trial, damn you!"

"That is absolutely true. But you see you are not anybody. You are nobody. And you chose to be so of your own free will. Legally-officially- you simply don't exist!"

"... Brunner writes about the future as if he and the reader were already living in it!"

-The New York Times Book Review

**This is an unedited anniversary rerelease of John Brunner's 1975 book *The Shockwave Rider*, featuring a special introduction and endnotes from the daughters of famed author John Brunner and *Future Shock* author Alvin Toffler.

The Shockwave Rider

50 year anniversary re-release cover

Published in 1975, *The Shockwave Rider* is a relic of its time; a dystopian novel full of post-Watergate paranoia, espionage, fantastical gadgets we see as common today, and hacking on touch-tone telephones.

With this grand re-release of John Brunner's forgotten novel, this cover was tasked with bridging the gap between the book's rich history and the modern battle for attention taking place on store shelves today.



NSAI Summer workshops 2023 mailable catalogue

The Northwest Summer Art Institute is a nonprofit running many accessible arts workshops each year which expand your senses through outdoor activities and the use of natural materials at locations all over Whatcom county.

This Catalogue is mailed to thousands of county residents each year, offering a preview of the available classes this year, and a way for recipients to mail select their desired classes.





ABOUT

The Northwest Summer Art Institute is dedicated to the expression of the strong relationship between art and nature.

The NSAI offers a summer session of learning and experiencing—a combination of classroom learning and the expansion of the senses which comes from outdoors activities, observation of nature, and the use of found and natural materials. Workshops are scheduled at various sites in Whatcom and Skagit Counties, taking advantage of the beauty and variety of outdoor venues of the region. The NSAI is partially sponsored by a grant from the Washington Arts Commission and the National Endowment for the Arts.

Sponsorships
The Northwest Summer Art Institute is funded by the NSAI Foundation, a nonprofit organization. NSAI is also supported by a sponsors' association. Sponsors' tax deductible contributions help insure continued programs.

Sponsoring checks should be made payable to the NSAI Foundation.

REGISTRATION INFORMATION

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____

Bookmaking	Fibers
<input type="checkbox"/> Papermaking	<input type="checkbox"/> Spinning
<input type="checkbox"/> Bookcraft	<input type="checkbox"/> Natural Dyes
<input type="checkbox"/> Hand Bookbinding	<input type="checkbox"/> Basketry
<input type="checkbox"/> Calligraphy	<input type="checkbox"/> Felting Bath and Tie Dye
<input type="checkbox"/> Children's Literature	<input type="checkbox"/> Batik and Tie Dye Design for the Fiber Artist
	<input type="checkbox"/> Color & Design for the Fiber Artist

Photography	Painting and Drawing
<input type="checkbox"/> Landscape Photography	<input type="checkbox"/> The Art of Bird Illustration
<input type="checkbox"/> Wildlife Photography	<input type="checkbox"/> Perspective Techniques
<input type="checkbox"/> Photography at Sea Level	<input type="checkbox"/> Watercolor Landscapes
<input type="checkbox"/> Black & White Landscape	<input type="checkbox"/> Outdoor Drawing
<input type="checkbox"/> Macrolens Photography	<input type="checkbox"/> Mixed Media

Total Enclosed (90\$ per class)

<input type="checkbox"/> One class - 90\$	<input type="checkbox"/> Two classes - 180\$	<input type="checkbox"/> Three classes - 270\$
<input type="checkbox"/> Four classes - 360\$	<input type="checkbox"/> Five classes - 450\$	<input type="checkbox"/> Six classes - 540\$

Sponsorships

(All in US dollars)

<input type="checkbox"/> Family - 625	<input type="checkbox"/> Patron - 4100
<input type="checkbox"/> Supporting - 1000	<input type="checkbox"/> Sustaining - 6500

Make checks payable to:
Northwest Summer Art Institute
4237 W. Riverside Rd.
Bellingham, WA 98226





PHOTOGRAPHY

Landscape Photography

July 23-25

Black and white photography of the landscape. Aesthetic elements of the photograph will be stressed as much as technical aspects. Emphasis on field work, printing skills and print criticism.

Wildlife Photography

August 3-5

Covers techniques of action-stop photos of fast moving subjects, wildlife refuges, dangers of nature photography, and photographic equipment special to nature photography.

Photography at Sea Level

August 15-17

A workshop concentrating on the intertidal zone, rocks and estuary at the foot of Cascade Head. Low tides will enhance the possibilities. Stress of factual, well-visualized recording of the characteristics of the land and sea.

Black & White Landscape Photography

August 25-28

An intensive workshop for photographers who have a basic knowledge of the medium and familiarity with darkroom techniques. Explore and refine methods of producing the fine print.

Macrolens Photography

September 3-5

Illustration and creative use of image isolation with the macrolens. Instruction combines classroom and field work in natural settings.





PAINTING & DRAWING

The Art of Bird Illustration

June 25-27

Use drawing media or work in watercolor from live birds as well as photographs. Course includes an introduction to the natural history and identifications of birds found in coastal areas from tidal flats to coniferous forests.

Perspective Techniques

July 20-22

Analysis of one, two, and three point perspective. Direct observation in the studio and outdoors to do measured or freehand drawings.

Watercolor Landscapes

August 10-12

Develop interesting compositions and well-planned value relationships in the art of landscape watercolor painting. Observe space, color design and content.

Outdoor Drawing

August 18-20

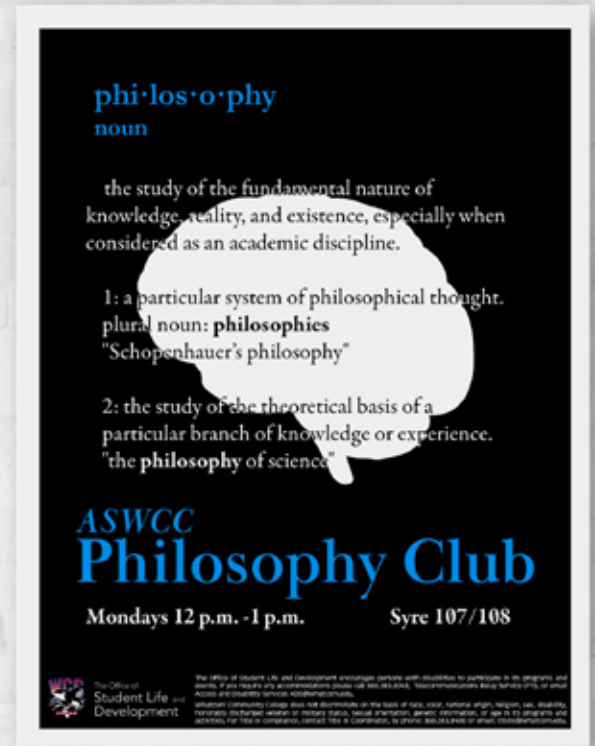
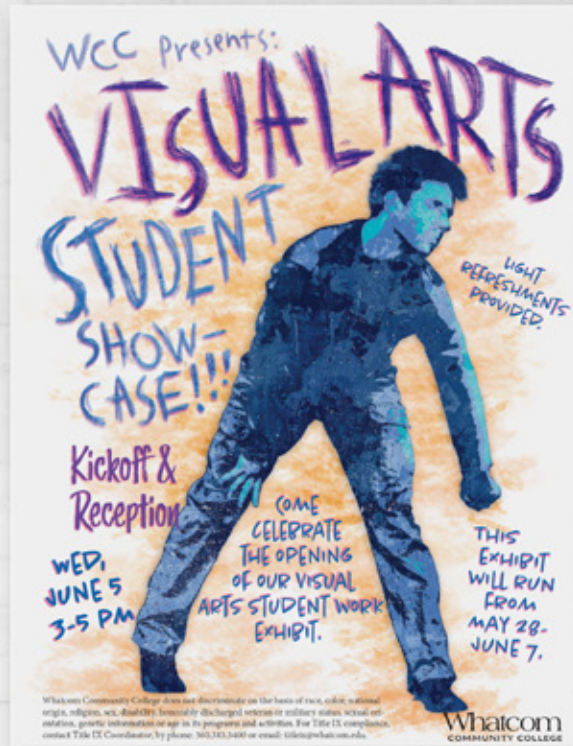
Drawing for the beginning and experienced artist. Composition and basic design emphasized along with technical skills of pencil, charcoal and ink drawing from observation of the landscape and outdoor subject matter.

Mixed Media

August 26-28

Work with acrylics, inks, and color papers on illustration board or masonite. Work from observation, memory and fantasy with a variety of approaches to the materials used.





WCC Events Posters

Trivia & arts showcase

With nearly a hundred events every year, WCC's design office is ever churning to push out posters, fliers, handbills and social media content to promote it's events. On a small team, I created plenty of posters and other materials which drew students to attend events which would fly below the radar without our promotion.



Runaway Reuben

Web design and brand identity

In a busy city like Vancouver, Runaway Reuben stands out with their brightly colored food truck run by a couple that knows how to crack a few jokes.

The challenge was to properly incorporate their patented irreverent attitude into their online presence to form a site which too draws the attentions of it's visitors, and fails every web accessibility standard in a spectacular fashion.



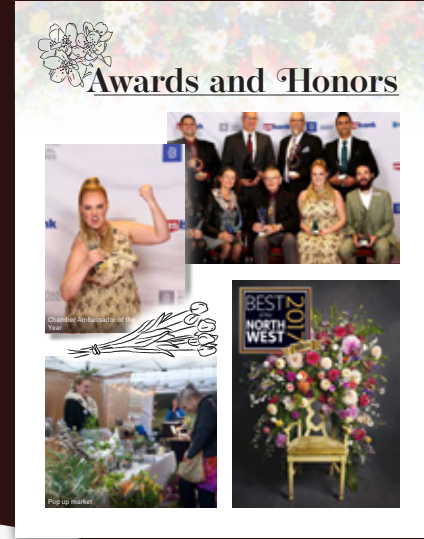
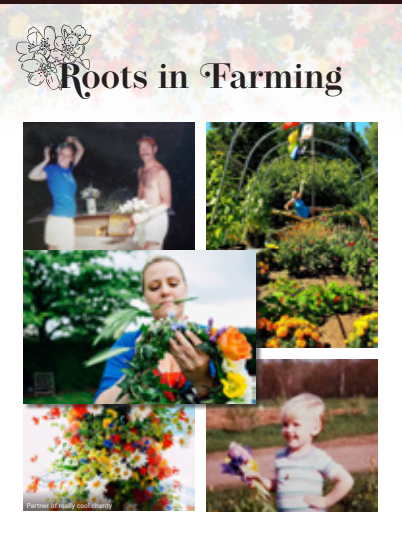
Roots
before



Natalie Ransom

Floral Designer

(360) 927-1286
 Natalie@poziebynatalie.com
 poziebynatalie.com



Florist Visual Portfolio

Natalie Ransom

Through Wilde World Communications, I created a portfolio for Natalie which she submitted to potential employers after moving from Bellingham to big city Chicago. This image-based portfolio was built to be in a visually appealing layout which shined the spotlight on her personal skills and prowess for her craft.

With the help of this portfolio, Natalie got the job she wanted most at Nonprofit Southside Blooms, where she now shares her trade with youths vulnerable to poverty and violent neighborhoods.



WCC Movie Nights

Reusable monthly event poster

Whatcom Community College's Office of Student life hosts nearly a hundred fun events each year for it's students, Including monthly movie nights.

For WCC's recurring movie nights I created a Template that could be modified, recolored, and exported in no time at all to promote each month's movie on the school's social media and across the entire campus.



WCC
MOVIE NIGHT
FRIDAY, 5 P.M. - 7 P.M.
SEPTEMBER 24TH, HEINER THEATRE

Join us for this month's movie and snack on our popcorn and snacks!

Inside Out 2 tells the story of Riley's emotions as they find themselves joined by new emotions that want to take over Riley's head.

INSIDE OUT 2
ONLY IN THEATERS ONE 2024

The Office of Student Life and Development encourages persons with disabilities to participate in its programs and events. If you require any accommodations please call 360.383.3242, Telecommunications Relay Service (711), or email Access and Disability Services AGS@whatcom.edu.

Whatcom Community College does not discriminate on the basis of race, color, national origin, religion, sex, disability, honorably discharged veteran or military status, sexual orientation, genetic information, or age in its programs and activities. For Title IX compliance, contact Title IX Coordinator, by phone: 360.383.3969 or email: D101a@whatcom.edu.

WCC
MOVIE NIGHT
APRIL 22ND
FRIDAY, 5 P.M. - 7 P.M.
HEINER THEATRE

Bring your Orca ID Card.
\$2 for non-students.

Journalist Craig Lesson and diver Tanya Streeter, along with a team of scientists, explore the fragile state of our oceans over four years, visiting twenty locations worldwide.

A PLASTIC OCEAN

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WCC OSLD

Election Hero Day promotion

Whatcom Community College's Office of Student Life has an obligation to their student's well being, so we dedicate much time to making sure their vote counts in our elections, state and nationwide.

For Election Hero Day this year I wrote and created a series of posts which will help draw awareness among the students, and be one of the many assets I've created for the OSLD's part in the nonpartisan "get out the vote" movement in our current election.

Summit Assistance Dogs

Poster, rack card, card

Summit assistance dogs, based out of Anacortes, trains mobility service dogs to assist people with disabilities. They're always trying to find more volunteers to help them raise and train their pups, so they required a series of promo materials showcasing the unbelievably cute puppies one might foster, and the impacts volunteers can have on the people who need these dogs most.

Additionally, the folded card is mailed to donors and volunteers to give them thanks with tailored messages written inside.

Raise a Puppy, Change a Life!

SUMMIT ASSISTANCE DOGS

Summit Assistance Dogs, a local nonprofit organization, is **seeking dedicated volunteer foster homes** to help raise and train service dogs for people with disabilities. Both long-term and short-term puppy sitters are needed. Training, support, and puppy breath provided.

Let's create positive change together, one service dog at a time.

info@summitdogs.org (360) 293-5069 summitdogs.org/volunteer

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summitdogs.org/volunteer

SUMMIT ASSISTANCE DOGS
PO Box 699
Anacortes, WA 98221
info@summitdogs.org
www.summitdogs.org

Thank You
for unleashing your love